

THE
Overture, Songs, Duets, & Choruses,
in
T O M T H U M B
as Performed (with Universal Applause) at the

Theatre Royal in Covent Garden.

Composed & Compiled by

J. MARKORDT,

In which is Printed (by permission)

The much admired Song, sung by M^{rs}. Kennedy; Composed by

D^r. C A R N E .

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(L O N D O N)

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PRESENTED TO
The Royal College of Organists,
BY

The Hon. Victoria Grosvenor.

-1894-

OVERTURE in Tom Thumb

Allegro

p *f* *f* *Unis*

Mez. for. *Dim:* *p* *f*

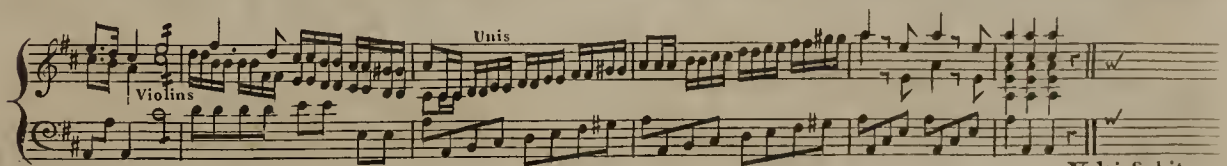
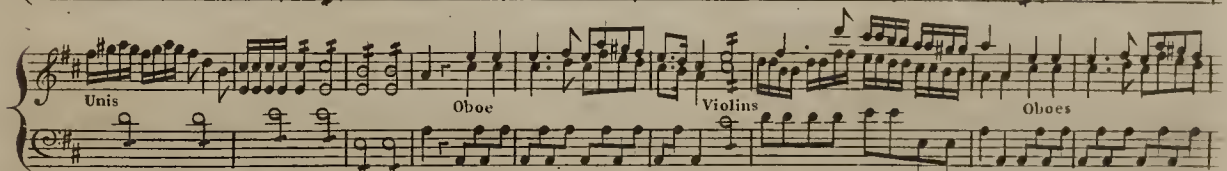
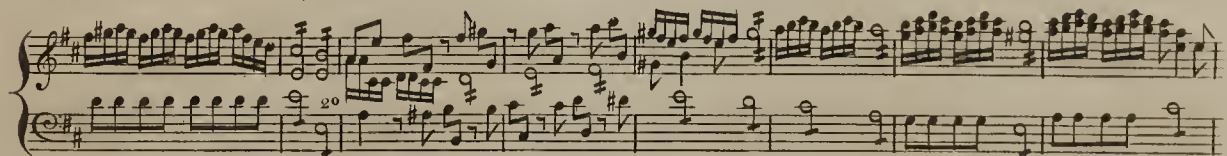
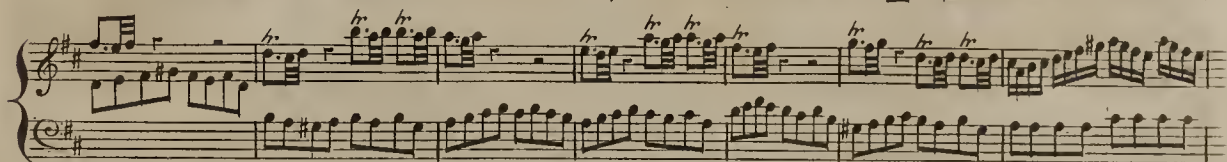
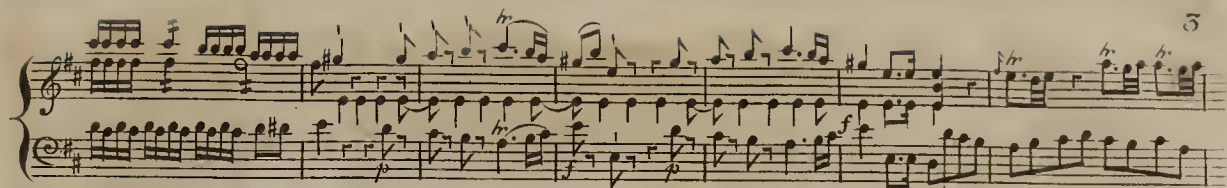
Oboe Solo

p

Violino 1^{mo}

1^{mo} & 2^{do}

f



Volti Subito

This page of a musical score, numbered 4, contains eight systems of staves. The instruments and parts are as follows:

- System 1:** Piano (P) and Bass (B). The piano part features a complex melodic line with many trills and grace notes, marked with *f* and *p*. The bass part provides a steady accompaniment.
- System 2:** Piano (P) and Bass (B). The piano part continues with intricate figures, while the bass part maintains a consistent rhythmic pattern.
- System 3:** Piano (P) and Bass (B). The piano part shows more melodic development. The bass part includes a section marked *Unis* (unison).
- System 4:** Oboes (O), Viola (V), and Bass (B). The oboes and violas play a melodic line, with the oboes marked *f* and the violas *p*. The bass part continues its accompaniment.
- System 5:** Piano (P) and Bass (B). The piano part features a section marked *f* and *p*. The bass part includes a section marked *Unis*.
- System 6:** Piano (P) and Bass (B). The piano part includes a section marked *f* and *p*. The bass part includes a section marked *Unis*.
- System 7:** Piano (P) and Bass (B). The piano part includes a section marked *f* and *p*. The bass part includes a section marked *Unis*.
- System 8:** Piano (P) and Bass (B). The piano part includes a section marked *f* and *p*. The bass part includes a section marked *Unis*.

Dynamic markings and performance instructions include *f* (forte), *p* (piano), *Unis* (unison), *Viola*, *Bass*, *Moz: f* (Mozart: forte), and *Dim* (diminuendo).

f *ff*

Viola

Bass

Unis

Oboes Violins Oboes Violins

Unis

Ad lib.

Rondo

Oboe Soli

Moderato

Tutti *f*

This musical score is for a Rondo in 2/4 time, marked Moderato, featuring Oboe Soli. The score is written for two staves, Treble and Bass Clef, with a key signature of one sharp (F#). The tempo is Moderato, and the dynamics range from *f* (forte) to *f* (forte). The score is divided into five systems. The first system begins with a treble staff and a bass staff. The second system continues the melody in the treble staff and the bass staff. The third system features a treble staff with a 6-measure rest in the bass staff. The fourth system continues the melody in the treble staff and the bass staff. The fifth system concludes the piece with a treble staff and a bass staff. The score is written in a clear, legible style with standard musical notation, including notes, rests, and dynamic markings.

Handwritten musical score for piano, page 7. The score is in G major (one sharp) and 2/4 time. It consists of six systems of two staves each. The first system includes a "Da Capo" instruction. The second system includes a "Da Capo" instruction. The third system includes a "Da Capo" instruction. The fourth system includes a "Da Capo" instruction. The fifth system includes a "Da Capo" instruction. The sixth system includes a "Da Capo" instruction. The score features various musical notations including eighth notes, sixteenth notes, and rests.

Sung by M^r Davis and M^r Robson.

Spiritoso

Doodle

Sure fuch a day, fo renown'd, fo victorious, fuch a day as this was ne-ver feen. Courtiers fo gay, and the

Mob fo uproarious, Nature feems to wear an u-ni-verfal Grin

Noodle

Arthur to Doll's grown fo bobbish and uxorious, while both fhe and Huncamunca tippie, talking tawdry

Doodle

Even M^r Sol, fo tifted out fo glorious, glitters like a Beau in new birth day embroydery O 'tis a day of

Noodle

Jubilee Cajolle-ry A day we ne-ver saw before, A day of Fun, and Drolle-ry, That you may say: their

Ma-jesties may boast of it; and since it ne-ver can come more, 'tis fit they make the most of it,

Doodle

O 'tis a day, of Jubilee Cajol-le-ry a day we never saw before, a day of Fun, and Drollery, sure such a day for re-

Noodle

That you may say: their Majesties may boast of it; and since it never can come more, 'tis fit we make the most of it, Courtiers so gay, and the

f

- nown'd so Victorious, such a day as this was never seen.

Mob so uproarious, Nature seems to wear an uni-verfal Grin.

Sung by Miss Catley

Allegro

What 'tho I now am
half Seas o'er, I scorn to baulk this bout, Of stiff rash Punch, fetch Bowls a score 'fore George I'll tee them
out But Sir your Queen 'twould ill become, T'indulge in vulgar sips, No drop of Brandy
or of Rum, shall pass these Roy-al lips. What tho I &c

fz
f

Allegretto

As when the Chimney Sweeper, has all the live long day, thro'

darksome Paths, a Creeper, pur-su'd his foo-ty way At

night, to wash with wa-ter, his hands and face he flis and in his t'o-ther tat-ter, with

his Brickdust lies.

f

Moderato

Then trem - ble all, who Weddings e - - ver made, and trem - ble more, who

did the match per - - suade, For like a worried Cat, I'll spit, I'll squall - - - -

I'll feratch, I'll tear, the Eyes out of ye all, then trem -

- ble all, who Weddings e - - ver made, and trem - ble more, who did the match per - - suade.

Allegro Moderato

We Kings, who are in our Sen-ses, mock our Conforts vi--o--len--ces; Pifhing at their moods and ten-fes,

our own will, we fol--low; When the Hufband, once gives way, to the Wife's ca--pricious fway,

for his Breeches, he next day, may go whoop, and hol--low. *f*

DUETTO Sung by Miss Catley and M^r. Edwin.

Presto

Queen
Li-ar Avaunt! thy faucey

Taunt - - -, Is a proof of Tom's desert, He will break, that

Grizzle
four - - - vy neck, If on him thou dar'st fling dirt. Yes, yes, I go, But Madam

know - - -, Since your Majesty's so pert, That a flood, of your Pets blood,

to al-lay this storm shall spirt - - -, That a flood of your Pets blood, to al-lay this storm shall spirt, that a

Queen

flood, of your pets blood, to allay this storm shall spirt, spirt, spirt, to allay this storm shall spirt, spirt. Li-ar avaunt thy saucy taunt - -

Grizzle

that a flood of your pets blood - - - , to allay this storm shall spirt,

- - is a proof of Tom's de... fert, - - - is a proof of Tom's de... fert,

'Tis might-ty well!

I am glad I know your ways,

Go to Hell! thi - ther hie to feed the blaze,

I I am glad I know your ways, I am glad, I know - - - your ways,

hie thi - ther hie, to feed the blaze, hie hie hie to feed - - - the blaze,

Volti

Li-ar a--vaunt thy faucy taunt is a

proof of Tom's de--fert, hie hie he will break thy scour - - - - -vy

Neck, if on him thou dar'st fling dirt. Go to Hell and feed the blaze,

Grizzle I am glad I know your ways, 'Tis my na - - - - -ture, not to flat - - - - -ter, my sweet Crea - - - - -ture, to be spat - - - - -ter,

take my word he shall not live, 'tis my na-ture, not to flat-ter,

Quick or dead I'll ne'er for-give, my sweet Crea-ture, to be spat-ter,

take my word he shall not live, He shall not live, he shall not live.

Quick or dead I'll ne'er for give, I'll ne'er for give, I'll ne'er for give.

Viol. 1^{mo}

Viol. 2^{do}

Voic

Larghetto Pale death is prowling dire Omens frowning, doom thee to slaughter, Thee thy Wife & Daughter, thee thy Wife & Daughter, Furies are

trio.

growing with horrid uproar furies are growing with horrid uproar with horrid uproar furies are growing with horrid up

trio.

roar. Pale death is prowling, dire Omens frowning, doom thee to slaughter, thee thy Wife & daughter, furies are

f *ff*

growing with horrid uproar with horrid up-roar.

fmo

p

Grizzle's Rebellion, what need I tell you on, or by a Cow Red, Tom Thumb devoured Hark! the Cock crowing. I must be

p *(Cock crows)*

Sad Music for Huncamunca

S. *S.* *S.* *D.C. al Seg.* *S.*

going, I must be go--ing, I can no more, I can no more.

f
Allegro

In

hurry post haste for a Li-_-cence, In hurry ding,dong,I come back, For that you sha'n't need bid me

twice hence, I'll there be, and here in a crack Hey Jing! my heart's on the wing. I

now could leap o- ver the Moon. Let the Chaplain but fet us a grap- pling, And we'll stock a

Baby houfe foon.

Larghetto ma non troppo

Composed by the late D^r Arne.

The musical score is written for a voice and piano. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Larghetto ma non troppo'. The score is divided into five systems. The first system has a vocal line starting with a half note G4 and a piano accompaniment starting with a half note F#3. The second system has a vocal line starting with a half note G4 and a piano accompaniment starting with a half note F#3. The third system has a vocal line starting with a half note G4 and a piano accompaniment starting with a half note F#3. The fourth system has a vocal line starting with a half note G4 and a piano accompaniment starting with a half note F#3. The fifth system has a vocal line starting with a half note G4 and a piano accompaniment starting with a half note F#3. The score ends with a double bar line and a repeat sign.

The lyrics are:

 'Tis not in Si - new nor in Bone, that cons'ring

 pow'r re - fides a - lone a fig for size we of - ten find in smal - left forms the larg - est mind, a

 tig for size we of - ten find in smal - left forms the larg - est mind in smal - left forms the

 larg - est mind. f Volti Subito

Andante

So love-ly Tom-my migh-ty Man al-though thy form be small, can
 fight as well as Gi-ants can the Spi-rit serves for all, His
 nim-ble Sword and ac-tive Arm sub-due both stout and tall, his Love and War al-
 -ternate charm the heart is all in all the heart the heart is all in
 all 1st all gd

Allegro
Moderato

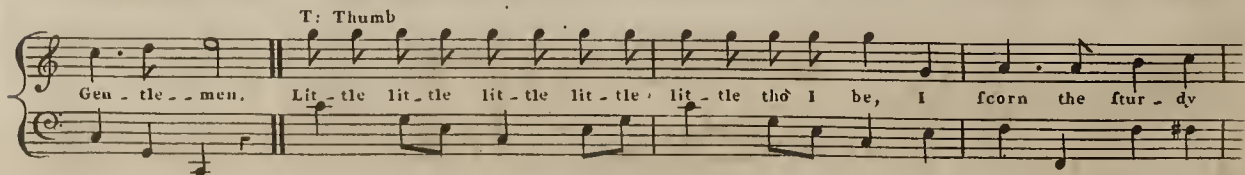
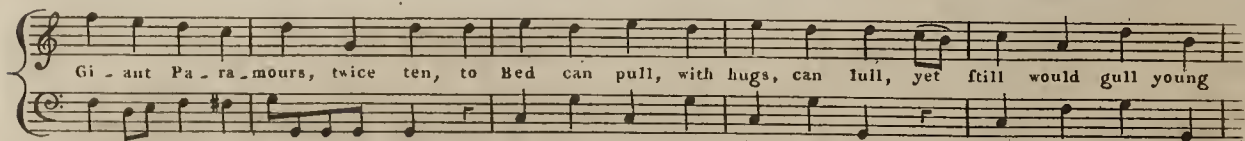
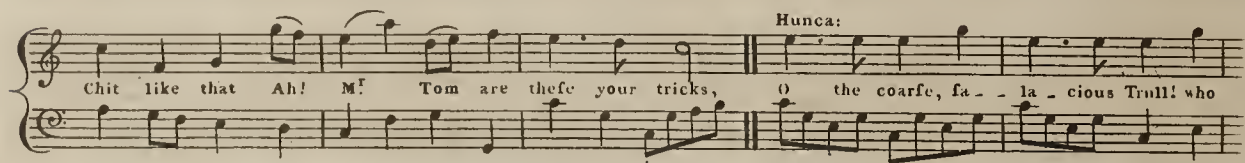
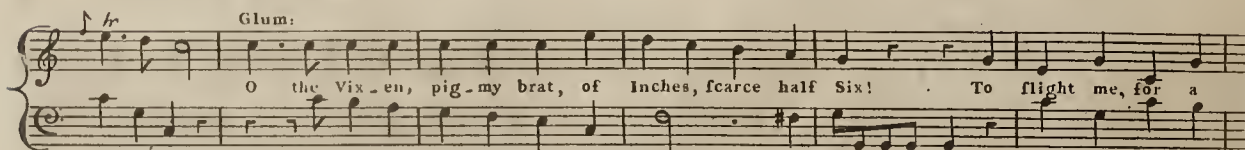
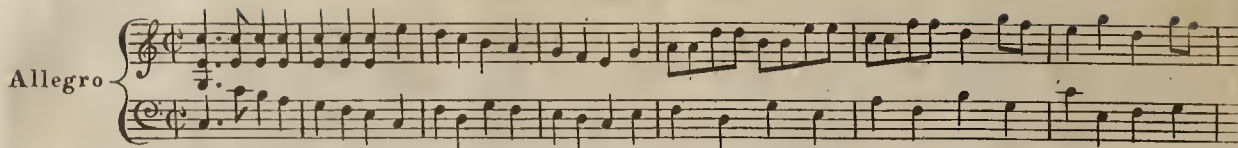
That

pet - ti - fogging, Griz - zle I find is your Gal - lant, who like a hedge At - tor - ney, cogs my

Ti - tle to supplant. Shall he with Thee join If - sue? no

by my Soul he shan't for Tom - my is the Lad, the Lad for thee, for Tom - my is the

Lad, the Lad for thee.



Strum, nor e-ver she, my dear from thee, shall de-bauch thy own Tom Thumb.

Glum:

O the Vix--en pig my brat, of Inches scarce half Six, to flight me for a Chit like that, O

Hunca:

O the coarfe, fa--la-cious Trull, who Giant par--a-mours, twice ten, to Bed can pull, with hugs can lull, yet

T. Thumb.

Little little little little tho I be, I scorn the sturdy Strum, nor e-ver she, my dear from thee, shall de-

M^r Tom are these your tricks.

still would gull young Gen-tle-men.

-bauch thy own Tom Thumb.

End of the first Act.

Andante

King

Ar-thur's in Love an-kle deep, - - - Speed the Plough, Glum-dal-ca will foon be his

Punk ha! *f* Good Queen Dol-la-lol-la's as drunk as a Sow, and a

Bed with Tom Thumb, Hun-ca-mun-ca Good Queen Dol-la-lol-la's as

drunk as a Sow. Drunk as a Sow. and a Bed with Tom Thumb, Hun-ca-mun-ca.

Pompopo

Sung by Mr. Edwin.

Long I will not wear the

The first system of musical notation for 'Pompopo'. It consists of a treble and bass staff in 2/4 time, key of B-flat major. The treble staff features a complex, rhythmic melody with many sixteenth and thirty-second notes. The bass staff provides a steady accompaniment with eighth notes. The lyrics 'Long I will not wear the' are positioned below the treble staff.

Willow, long I will not hug my Pillow, in my Breast a Storm is brewing, which shall spread Fire, Sword, and Ruin o'er these

The second system of musical notation. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics 'Willow, long I will not hug my Pillow, in my Breast a Storm is brewing, which shall spread Fire, Sword, and Ruin o'er these' are written below the treble staff.

de-so-lated Coasts, This proud Arthur down shall knuckle, Dol-la-lol-la too shall

The third system of musical notation. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics 'de-so-lated Coasts, This proud Arthur down shall knuckle, Dol-la-lol-la too shall' are written below the treble staff. Dynamic markings 'f' and 'p' are present below the bass staff.

truckle, Huncamunca shall knock under, her I'll ravish, them I'll plunder, in fierce Battle, I will rattle, Sinking, Damning, Slashing, Craning,

The fourth system of musical notation. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics 'truckle, Huncamunca shall knock under, her I'll ravish, them I'll plunder, in fierce Battle, I will rattle, Sinking, Damning, Slashing, Craning,' are written below the treble staff.

ev'ry Chink of Hell with Ghosts, ev'ry Chink of Hell with Ghosts.

The fifth system of musical notation. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics 'ev'ry Chink of Hell with Ghosts, ev'ry Chink of Hell with Ghosts.' are written below the treble staff. A 'Sym' marking is present above the treble staff.

Sung by Miss Catley

Moderato

In Bed when Women lie awake, we Wives can't always sleep, at ev'ry little

Noise we quake, and close and closer creep, - - and close and closer creep, **Sym** But Cuddled warm, in own Dear's

Arm, let Thunder shake the house, we feel no frights, we value Sprights, not three skips of a Louse - - not three skips of a Louse

1st 2d

March for Lord Grizzle's Army
March for Tom Thumb's Army

Sung by M^r Edwin

29

Larghetto

My Body is a Bankrupts Shop, My cruel

Credi - tor Grim Death; Who puts to Life's briik trade a stop, and will be paid with this last breath.

Sung by M^{rs} Kennedy.

Andante

Crown'd with Lau - rels, safe from Quar - rels, full of

Love, and full of play. Too long from me, comes my Tom - my too long from me comes my Tom - my welcome

Adagio

as the Flow'rs in May. welcome as the Flow'rs in May.

f

Allegro

Recit

A - rise A - rise A - rise A - rise ye group of drunken Sots, who

a Tempo

dealt out Deaths, who dealt out Deaths, ye knew not why, no more of Porter Pots, or

Plots; your sense less Jen - lou - sy lay, by Your

Souls, can not as yet, be far can not as yet be far

up - on - their way to drea - ry night: my pow'r re - mands them here - - end

Jarr! my pow'r - - remands them here - - end Jarr! my pow'r - - re - mands them here - - end

Jarr! Live, Love; - and all - - things will go right, Live, Love; - and all - - things will go

right. *f*

Vaudeville

Allegro

King

One kind Bufs my Doll, my Queen, When we two last parted,

Dolla:

We scarce hop'd to Bufs again, My Heart! Lord, how it smarted, Pitry, Patty, dear King Atty, mine too, went a fleeting,

Now, we in, A Nipper-kin, may toast this merry meeting,

T. TRUMB:

Come my Hunkey, Come my Pet,
 Love's in haste;—don't stay him,
 Deep we've run in Hymen's debt,
 And 'tis high time we pay him.

HUNCA:

Have dear Tommy
 Pity o' me,
 I am by Shame restricted;
 Yet I obey,
 So,—take your way,
 I must not contradict it.

GRIZZIE:

Grandeft Glum! in my behoof,
 To Love's Law be pliant,
 Me you'll find a Man of proof
 Altho' not quite a Giant.

GLUM:

'Troth Lord Griz,
 (Tho' for that Phiz,
 Few am'rous Queens, would chuse you,)
 Yet thus bereft
 Not one Chum left
 I think, I can't refuse you.

CHORUS

33

1st Voice *Sage Merlin's in the right on't.* 'Fore

2^d Voice *Sage Merlin's in the right on't.* 'Fore

Merlin *Sage Merlin's in the right on't. Merlin.* 'Fore

Baffo *Now love, and live, and live and love, Sage Merlin's in the right on't, each Couple prove, like hand and Glove, 'Fore*

f

f

George we'll make a Night on't, Let Discord cease, let all in Peace, go home and kiss their Spou - ses! Join

George we'll make a Night on't, Let Discord cease, let all in Peace, go home and kiss their Spou - ses! Join

George we'll make a Night on't, Let Discord cease, let all in Peace, go home and kiss their Spou - ses! Join

Hat and Cap, in one loud Clap, and wish us crouded Hou - ses.

Hat and Cap, in one loud Clap, and wish us crouded Hou - ses.

Hat and Cap, in one loud Clap, and wish us crouded Hou - ses.

Finis

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